

PRESS RELEASE



The Cleveland Museum of Art

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For release: April 27, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CROSSCURRENTS: NEOCLASSICAL DRAWINGS AND PRINTS FROM THE COOPER-HEWITT MUSEUM. Mark Johnson.
Wednesday, 1:30 p.m. ANCIENT CHINESE BRONZES. Gerald Karlovec.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. GIACOMETTI. Edward B. Henning.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Margaret Scharf.

ART FILM: Wednesday, 12:30 and 7:00 p.m. DAVID HOCKNEY'S DIARIES. Going through his photo diaries, Hockney reveals projects to come, those that might be, and those that will never be. More important, the motivation and eye behind his unique style of realism become apparent. Narrated by the artist. 28 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE WRONG BOX. Starring Michael Caine, John Mills, Sir Ralph Richardson, Peter Cook, Peter Sellers, and Dudley Moore. 1966. Color. 105 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE 1980 MAY SHOW. The 61st annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through May 18, 1980.
Print Galleries: CROSSCURRENTS: NEOCLASSICAL DRAWINGS AND PRINTS FROM THE COOPER-HEWITT MUSEUM. 135 French and Italian neoclassical drawings and prints from 1750 to 1825 have been selected from the neoclassical collection at the Cooper-Hewitt Museum in New York. April 27 is the last day.
Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show of original works by members of the Textile Arts Club of Cleveland. Opens April 30 through May 25, 1980.
Print Gallery: GERMAN DRAWINGS OF THE 18TH, 19TH, AND EARLY 20TH CENTURIES. Through July 13, 1980.
Print Gallery: CALLOT AND HIS TIMES. Opens May 3 through July 13, 1980.
Print Gallery: GERMAN EXPRESSIONIST GRAPHICS. Opens May 3 through July 13, 1980.

Closed on Mondays.

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